

# Something Went Wrong

We know our world needs to change. But how can we ensure that changes will make the world better rather than worse? For decades, authors have imagined societies that were meant to be perfect, but ended up being frighteningly dysfunctional. Match the story and author with the plot summary below.

- \_\_\_\_\_ 1. Citizens are cultivated from artificial wombs, indoctrinated in childhood, and kept docile with a happiness-inducing drug as adults.
- \_\_\_\_\_ 2. Law and order are perfectly maintained because psychic precogs identify criminals before a crime is committed.
- \_\_\_\_\_ 3. Amendments to the Constitution dictate that all Americans are fully equal and not allowed to be smarter, better-looking, or more physically able than anyone else.
- \_\_\_\_\_ 4. British schoolboys are stranded on an uninhabited island and attempt to rule themselves.
- \_\_\_\_\_ 5. Radical Christians overthrow the government and oppress women.
- \_\_\_\_\_ 6. In a future society, the Eloi enjoy a life of leisure above ground. But they live in fear of underground dwellers, the Morlocks, who make their idleness possible.
- \_\_\_\_\_ 7. Big Brother is always watching to keep the citizens of a future society in check.
- \_\_\_\_\_ 8. The title character speaks for the trees in a world polluted by the Once-ler.
- \_\_\_\_\_ 9. Banker Josef K is arrested and prosecuted for a crime of which he is totally unaware.
- \_\_\_\_\_ 10. People are glued to wall-sized video screens for entertainment in a future where the job of firemen is to burn books.
  - a. *The Time Machine* (1895) by H. G. Wells
  - b. *The Trial* (1925) by Franz Kafka
  - c. *Brave New World* (1932) by Aldous Huxley
  - d. *Nineteen Eighty-Four* (1949) by George Orwell
  - e. *Fahrenheit 451* (1953) by Ray Bradbury
  - f. *Lord of the Flies* (1954) by William Golding
  - g. *Minority Report* (1956) by Philip K. Dick
  - h. "Harrison Bergeron" (1961) by Kurt Vonnegut, Jr.
  - i. *The Lorax* (1971) by Dr. Seuss
  - j. *The Handmaid's Tale* (1985) by Margaret Atwood